

Creative Resistance — Political Art + Craftivism | On-line presentation
Sarah Bearup-Neal
Power Tools | September 11 - November 5, 2020
Glen Arbor Arts Center

SLIDES

Raft of the Medusa, Theodore Gericault, 16' X 23', Oil on canvas, 1818-19, Louvre Museum

Guernica, Pablo Picasso, Oil on canvas, 11' X 25', 1937, Museo Nacional Centro | Spain

American People series #20: Die, Faith Ringgold, Oil on canvas [two panels], 72" X 144", 1967, Museum of Modern Art | New York City

Washington Crossing the Delaware, Emanuel Gottlieb Leutze, Oil on canvas, 149" X 255", 1851, The Metropolitan Museum of Art | New York City

Resurgence of the People, Kent Monkman, Acrylic on canvas, 11" X 22", 2019, Metropolitan Museum of Art 2015,

Winged Victory of Samothrace, Marble, 96", 2nd Century BC Greek, Louvre

The Liberation of Aunt Jemima, Betye Saar, Mixed Media assemblage, 11 3/4" X 8" X 3/4", 1972, Berkley Art Museum

Slave Ship Henrietta Marie, Michael Cummings, Fabric [mixed media], 120" X 56", 2006, International Quilt Museum

Heart, Eleanor McCain, Fabric, 60" X 60", 2011, [Oil Spills series]

Flag #49 | A Time of Anxiety, Sara Rahbar, Mixed media, 65" x 35", 2010

The Unraveling, Adrienne Sloane, Cotton knit, polyester, Hand knit, 73" X 38" X 8", 2017

The Creation of Adam, Michaelangelo, Fresco, 9' 2" x 18' 8", 1511, Sistine Chapel ceiling section

Defunct Monument I - Racism, Dave Loewenstein, Drawing, 13" X 19", 2017

Kudzu House, Jule Hubbard, Photograph, Wilkes Journal-Patriot, North Wilkesboro, NC, 2015

Confederate Statue, Nelson County Courthouse, Lovington, Virginia, Erected in 1965

Portrait of Madame de Pompadour at her Tambour Frame, Francois-Hubert Drouais, Oil on canvas, 85" X 61", 1763 - 1764, National Gallery | London

Chilean arpilleras, “Between Absence and Presence” exhibition, Michigan State University Museum, 2019

Chilean Moms, Photograph

Donde Estan?, Chilean arpillera, “Between Absence and Presence” exhibition, Michigan State University Museum, 2019

“Between Absence and Presence” exhibition, Michigan State University Museum, 2019

Pussy Hat, Women’s March, Hand knit, 2017

Women’s March, Photograph, 2017

Purple Reigns, Carol Milne, Glass, no dimensions, 2016

You Can Leave Your Hat On, Karin, Carol Milne, Glass, 9” x 11.5” x 10”, 2017, Pratt Fine Art Center collection

Fuller Craft Museum, Photograph, Brockton, Massachusetts

Distant View of Niagara Falls, Thomas Cole, Oil, 18.8” X 23.8”, 1830, Art Institute of Chicago