



Supply List

Capturing Light and Color en Plein Air
July 23-25 from 9am – 2pm at Thoreson Farm
Instructor: David Westerfield
Email: david@westerfieldstudio.com

- Portable easel
- palette
- palette knife
- brushes—a range of sizes,
 - prefer natural bristle brushes for oil
 - synthetic for acrylic

- paints (oil or acrylic)
 - Some suggested colors:
 - Titanium white
 - Cadmium yellow (light or medium)
 - Yellow ochre
 - Cadmium red (light or medium)
 - Alizarin Crimson
 - Ultramarine blue
 - Cobalt blue
 - Pthalo blue
 - Sap green
- Any others you like, just be sure to have white, yellow, red, and blue.

- Mineral spirits/brush washer container (water for acrylics)
- Paper towels
- Painting surfaces:
 - Stretched canvas, canvas panels, gessoed wood panels
 - suggested sizes 11" x 14" or smaller