



Supply List

Visual Notetaking

September 7 & 8 from 9am – 4pm at the Glen Arbor Arts Center

Instructor: Margo Burian

Email: m.burian@comcast.net

Regarding Art materials:

This course is designed to facilitate a deepening conversation with materials that the student is already familiar with. Please bring the WATER BASED materials that you are most interested in exploring or currently own. Acrylics, gouache, and watercolor would be suitable. Whatever your medium, please bring ample supports (water color paper or heavy printmaking paper cut to small sizes 10x10, 8.5x11 etc), water jug, a few brushes, paper towel and a small drawing board with which to work, as we will be focusing on doing many pieces during the course of the day.

In addition:

Stillman and Birn Alpha Series Sketchbook, 9x12*

Large Box Crayola Crayons

Lyra Graphite Watersoluble Crayon 6B*

Graphite Stix

Kneaded Eraser

White artist tape

drawing board

assorted drawing pencils HB -6B

point and shoot camera, Iphone or Ipad

* available at Dickblick.com

Please dress appropriately for the weather, if permitting, a short (very short) portion of the course will include a walk as a group with our cameras.

Over the course of two days we will deeply immerse ourselves in the practice of visual notetaking and begin to develop a language uniquely our own through sketchbooks, drawing, painting and photography.

While our focus will be primarily developing individual drawing and compositional skills, as a group we will also be considering how the camera can help or hinder the painting process.

Both days, we will be making a variety of investigations into furthering our visual vocabulary about the world that surrounds us by looking at slides, memory and drawing exercises, learning to interpret our black and white drawings with color and using the camera as a compositional tool.