

**Glen Arbor Art Association-**  
**Key and Color – Advanced Plein Air - July 13<sup>th</sup> and 14<sup>th</sup>, 2017**

**Supplies-**

Oil paints-students must have these colors

- Titanium white
- Cadmium yellow deep
- Lemon yellow
- Ultramarine blue
- Pthalo blue
- Quinacridone magenta
- Cadmium red light
- Burnt sienna

I recommended and use these additional colors in my palette:

- Sap green,
- Pthalo Green
- Cadmium green/Yellow green
- Cadmium orange,
- Violet (dioxazine.),
- Radiant violet (Gamblin Brand Only)
- Radiant turquoise (Gamblin Brand Only),
- Radiant blue (Gamblin Brand Only),
- Radiant magenta (Gamblin Brand Only)
- Radiant Yellow. Radiant Green,
- Portland grey medium (Gamblin Brand Only)

Other supplies:

- Turpenoid or gamosol odorless turpentine substitute
- Portable palette
- Portable easel
- Paint rags
- Variety of oil painting brushes- have at least these three
  - small round- for detail- #2 or 4 -size can vary depending on brand (about 1/8" diameter)
  - Filbert Size #6 (approximately 1/2" wide)
  - Large flat (approximately 1" wide)
  - having a variety of other brushes within this range is helpful
- Palette knife
- 2 Small jars with lid for solvents
- At least 3 painting surfaces 5x7, 8x10, 9x12, or 11x14

Recommended supplies:

- Small folding chair
- Hat
- Sun block
- Water bottle
- Painting gloves

\*This is a list of recommended supplies we can work with what you have.