

Materials List for Jane Ditri's Pastel Class

Materials List for Pastel class

Textbook: "Pastel Pointers" by Richard McKinley

Sketch book, medium size

Artist Marking Pens (one light gray, one medium gray, one black)

Hard pastels (Nupastel, Creatacolor, or Caran d'Arche) including a dark violet color.

Set of soft pastels (Sennelier, Great American Artworks, Rembrandt, Unison, Schmincke)

Suggest Sennelier Half Sticks, Paris set.

You may bring as many pastels as you like. Have a good assortment of colors in light, Medium and dark shades.

Set of water colors and I/2 to 1 inch brush. The brush may be an inexpensive synthetic bristle brush. Also a small dish to hold your water. If you have a spray bottle, bring it.

Rubbing alcohol

#2 hb Pencil

Kneaded eraser

Masking tape, beige and Masking tape, black

Gator board or foam core backing boards 15×18 or so (to tape your paper to), preferably black

9×12 Sanded paper, preferably Pastel Premier or UArt mounted sanded paper. Bring several white sanded boards. Online sources include Dick Blick, Dakota, Cheap Joes) sanded paper is not available at Michaels. I will have some clay colored sheets for you to experiment. They will be available for \$1 each.

Also bring Viva paper towel and hand wipes.