

GAAA  
Ken Richmond Watercolor Workshop Supply List  
Class Dates: July 27 – 28, 2017

Paper:

- Cheaper water color paper - Pad, block or loose sheets\* for exercises
- Good quality paper - ¼ or ½ sheets, block or loose sheets\*
- \*Note: Loose sheets will need to be taped to a board to paint outside

Paint:

- Use brand(s) of paint you are comfortable with. Windsor Newton is good. Generally, the more expensive the paint the better the paint. I want a range of blues, reds, yellows and earthy browns. We will use neutral tints out of tubes for value studies.
- Colors:
  - Neutrals: Payne's Grey, Neutral Tint, Sepia Umber, etc.
  - Blue: Bring a range – warm to cool
    - i.e. Cerulean, Cobalt, Ultramarine, etc.
  - Brown/Earth tones:
    - Raw Sienna, Burnt Sienna, etc.
  - Red:
    - Alizarin Crimson, Cadmium Red, etc.
  - Yellow –warm to cool
    - Yellow Ochre, Cadmium Yellow (dark or light) and Pale/Lemon, etc.

Palette:

- Must have a good size mixing area with enough room for 3 - 4 big wash puddles at a time.

Brushes:

- Keep it simple. We will only need 3 to 4 "Rounds" from size 16 down to size 8 preferably. Smaller if you wish.

Other:

- No. 2 soft pencil or HB
- Water Container
- Sponge/paper towel/dish cloth

We hope to paint outside so your painting setup needs to be reasonably portable, although we're not going far. GAAA supplies easels.