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“Fundamental Trees” Drawing & Painting Trees	August 1, 2016; 1-4pm Mon
“Atmospheric Skies” Painting Skies in Water Medium	August 2, 2016; 1-4pm Tues
“Water Elements” Foundation of Painting Waves	August 3, 2016; 1-4pm Wed

Each class includes demonstrations in sketching, watercolor, and acrylic and lots of information. Everybody needs the drawing supplies & humor. Because you have a choice of what water-based medium to use, I have compiled a specific list for watercolor, a specific one for acrylic and a general one for both. For painting, bring everything from the “general” list, then pick either Acrylic or Watercolor. You do not have to buy new if you already have something close.

Please feel free to ask questions about the supplies by email at [mary@guntzviller.com](mailto:mary@guntzviller.com) or leave a message on my cell phone 231-676-3290.

Everyone will need:

**DRAWING SUPPLIES:** Every student needs drawing materials (all three classes)

1. SKETCH” BOOK; at least 11” x 8.5”
2. Soft drawing PENCIL HB or softer (school pencils are fine)
3. ERASER (Soft white)

**“GENERAL LIST”** Both **ACRYLIC & WATERCOLOR** need the following *general* supplies:

1. **BRUSHES** Get brushes rated for **WATERCOLOR OR ACRYLIC**, NOT Acrylic or Oil
  - a. “Rigger” or “Script” brush for tree limbs
  - b. Small pointed round, #6 or #8,
  - c. Larger round #10 or up
  - d. Flat brush, 1” or 1.5” (If you want, you can get by with a cheap one from a hardware store for under \$3, with a wood handle. Make sure the bristles are NOT nylon, but soft hair.)
2. A TUBE OF **ACRYLIC** PAINT IN WHITE (Yes, for watercolor, also)
3. Two WATER CONTAINERS (for rinsing brushes; “cool whip” type container works)
4. MASKING TAPE (3M or Scotch Brand, not \$.99 type)
5. PAPER TOWEL
6. SPRAY BOTTLE with adjustable nozzle, for water
7. Two TERRY CLOTH TOWELS hand towel size; an old bath towel divided into pieces, buy at resale shop or use those ones you’ve always hated!
8. KITCHEN sponge
9. APRON (optional)
10. HUMOR (NOT optional)
11. BIG BAG to carry everything

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**WATERCOLOR:** If you are painting with **WATERCOLOR**, you will need the following: (+ general list)

1. 3) 11"x15" Quarter sheets of WATERCOLOR PAPER (140LB ARCHES COLD PRESS) for each class (total of 9 for 3 classes)
2. PALETTE; WITH AT LEAST A 10" X 10" MIXING AREA; any flat white *non-absorbable* surface to mix colors; Styrofoam dinner plates work really well
3. Paint tubes: (any student brand is fine; Van Gogh, Grumbacher, Cotman, for example)
  - a. ULTRAMARINE BLUE
  - b. CERULEAN BLUE
  - c. BURNT UMBER
  - d. A TRUE YELLOW
  - e. A TRUE RED
  - f. A TRUE GREEN

**ACRYLIC:** If you are painting with **ACRYLIC**, you will need the following: (+ general list)

1. 3) 11"x14" CANVAS SURFACES to paint on for each class (total of 9 for 3 classes)
  - a. Personal preference choices; Stretched on a flat panel OR stretched over a wood frame
2. ACRYLIC PAINT TUBES: (student brand is fine; Liquitex Basics or Artist's Loft)
  - a. ULTRAMARINE BLUE
  - b. CERULEAN BLUE
  - c. BURNT UMBER
  - d. A TRUE YELLOW
  - e. A TRUE RED
  - f. A TRUE GREEN
3. PALETTE; WITH AT LEAST A 10" X 10" MIXING AREA; Such as a Pad of Disposable Palette paper OR a stack of new Styrofoam dinner plates
4. PALETTE KNIFE