

Supply List

GAAA Gouache Workshop

Summer 2016

Instructor: Joan Richmond

Gouache Paint:

(Please make sure you have *water-based, not acrylic gouache*.)

Windsor & Newton or Holbein are recommended.

- Permanent or Zinc White (1.25 oz/37 ml large tube)
- Cadmium Yellow (.47/.48; 14 ml/15 ml tube)
- Lemon Yellow (.47/.48; 14 ml/15 ml tube)
- Alizarin Crimson (.47/.48; 14 ml/15 ml tube)
- Cadmium Red (.47/.48; 14 ml/15 ml tube)
- Cerulean Blue (.47/.48; 14 ml/15 ml tube)
- Ultramarine Blue (.47/.48; 14 ml/15 ml tube)
- Burnt Umber (.47/.48; 14/15 ml tube)
- Optional colors: Vandyke Brown, Yellow Ochre, Burnt Sienna

Brushes:

An **assortment** of the following (they don't have to be expensive and you don't need them all)—

Rounds: #4, #8, #10, #12

Flats or Filberts: #4, #8, #10, #12

1 large Hake or Watercolor brush about 1"

Palette:

Recommended—Masterson Sta-Wet Palette (or white plastic plates work OK.)

Paper:

140# **HOT PRESS** Watercolor paper 12x16-inch (or 12x18) pad of at least 12 sheets

(Cartiera Magnani Acquerello is a good value)

And white smooth surface matt board scraps work well for tests/sketches

Miscellaneous:

- Masonite board or other hard surface drawing board (about 18x24 inches)
- 2B pencil and eraser
- ½ or ¾-inch drafting tape or watercolor masking tape
- Plastic containers for water (recycle cottage cheese, yogurt or other containers from your kitchen)
- 1 roll of paper towel
- Tote or bucket for carrying supplies

Supply Resources:

Dick Blick (DickBlick.com; 1-800-828-4548)

Jerry's Artarama (jerrysartarama.com; 1-800-827-8478)

Daniel Smith (danielsmith.com; 1-800-426-6740)

Cheap Joe's (cheapjoes.com; 1-800-227-2788)