

Glen Arbor Art Association-
Plein Air Workshop- July 15th, 16th, and 17th, 2015

Supplies-

Oil paints-students must have these colors

- Titanium white
- Payne's grey
- Cadmium yellow medium or deep
- Lemon yellow
- Ultramarine blue
- Cerulean blue or Azure
- Quinacridone magenta or Alizarin Crimson
- Cadmium red light
- Burnt sienna
- Burnt umber
- Sap green

I recommend and use these additional colors in my palette:

- Yellow ochre
- Radiant violet (Gamblin Brand Only)
- Radiant turquoise (Gamblin Brand Only)
- Radiant blue (Gamblin Brand Only)
- Radiant magenta (Gamblin Brand Only)
- Naples yellow
- Yellow green/ Cadmium green
- Cadmium orange
- Violet (ultramarine or diox.)
- Portland grey medium (Gamblin Brand Only)
- Viridian

Other supplies:

- Turpenoid or gamosol odorless turpentine substitute
- Portable palette
- Portable easel
- Paint rags
- Variety of oil painting brushes- have at least these three
 - small round- for detail- #2 or 4 -size can vary depending on brand (about 1/8" diameter)
 - Filbert Size #6 (approximately 1/2" wide)
 - Large flat (approximately 1" wide)
 - having a variety of other brushes within this range is helpful
- Palette knife
- 2 Small jars with lid for solvents
- At least 3 painting surfaces 5x7, 8x10, 9x12, or 11x14

Recommended supplies:

- Small folding chair
- Hat
- Sun block
- Water bottle

*This is a list of recommended supplies we can work with what you have.