Materials List – Pastel and more, II! Lesa Chittenden (L.C.) Lim – www.LCLim.com

Please bring ideas for the images you want to make. E.g.

- Sketch book
- Photographs

The instructor will bring:

- a couple of still lifes to work from including a floral arrangement.
- a variety of soft and hard **DRY** pastels including Nupastels, Winsor Newton, Sennelier, Schmincke, Diane Townsend, etc
- pastel pencils and dry pigment.
- erasers and fixatives.
- some different pastel papers for students to try. E.g. Wallis, Sennelier, Color-fix, etc
- watercolor paint
- -some paint brushes

The supply fee for the above is \$20 per person for the workshop.

Other Supplies students may be want to bring:

Paintbrushes

Any pastels you already have or want to try. If you want to use oil-based pastels, please bring them.

Any pastel papers you like to work with.

Palette knives

Odorless turpenoid

Notebook for taking notes

Exacto knife

Pen/pencil

Scissors

If you are a beginner and have not previously invested in supplies, you will be able to work from the supplies I bring. I suggest you bring ideas for the images you want to work on, a notebook and some pencils.