

Supplies needed for Landscape Painting workshop with Jim Markle, PSA

Glen Arbor Art Association

Pastels:

Nupastel brand is a "harder" pastel and a good one to use if you are relatively new to working in pastels. I would get the largest set you can afford. A 48 or 96 piece set would be a great. **Or**, if you have a set of "softer" pastels like Great American, Sennelier, Rembrandt, or Unison bring them. If you have both, bring them. **Note:** Great American Art Works markets a set of 78 pastels called "The Jim Markle North American Landscape Set". The retail price is \$325 but they are available through me at a special price of \$220 plus tax. I also have available a 60 piece set of "half sticks". These colors were not selected by me and cost \$110 plus tax. If you are interested in purchasing a set of these pastels, please notify me in advance so I can arrange to have them to bring to the workshop.

Paper:

It's important that you come with the correct paper. Ideally, you will be painting two paintings a day,, so have enough paper to do that with.

Needed: two sheets of Colourfix pastel paper made by Art Spectrum in Rich Beige, Rose Grey or Soft Umber. This paper comes in 19 5/8" x 27 1/2" sheets, which can be cut into quarters. This will give you eight sheets approximately 9" x 13". **Or**, six 9" x 12" sheets of White or Belgium Mist Kitty Wallis paper. Wallis paper is available in 9x12 pads. **Or**, six sheets of Richeson Unison Premier 9"x12" pastel paper in White, Slate, Marble or Sandstone colors.

Plus one sheet (19 5/8"x25 1/2") of Canson Mi-Tientes in Felt Grey, Steel Grey or Moonstone. Cut this sheet into quarters which will give you 4 pieces of approximately 9 1/2" x 12 3/4" for color studies.

Reference:

Photographs of landscapes to work from in case of rain. Preferably photos you have taken. Bring a selection from which we can discuss and select.

Other Needs:

1. Three gray felt tipped markers: a light gray, a medium gray and a dark gray value. (I use Ad Marker by Chartpak in Warm Gray #1, #4 and #8)
2. A pencil and ten or twelve pieces of white paper. Recipe or index cards will work fine.
3. A surface such as a piece of foam core, Masonite, or drawing board to hold your paper. This needs to be at least large enough for a quarter sheet of Colourfix paper to fit.
4. Tape to hold the paper to this paint board.
5. Paper towels for wiping your hands while painting and a plastic bag for trash. An old TV tray to put your things on might be a good idea.
 1. An easel for your use. Something light and easy to carry. (some available at the Thoreson farm)
 2. If you use an apron while painting bring it.
 3. A hat, sun block and insect spray.
 4. Bottle of drinking water.

Lunch: There will be an hour lunch break each day so bring a bag lunch and something to drink.

Questions regarding the supply list: If you have any questions feel free to call me and we can discuss and resolve them. My phone number at home is 616-458-8559.