

SOFT PASTEL

Class Supply list 2015

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IMPORTANT TO NOTE: THIS IS A CLASS USING SOFT PASTELS ONLY. OIL PASTELS ARE A TOTALLY DIFFERENT MEDIUM. PLEASE DO NOT BRING THEM TO THE CLASS TO USE.

1. PAPER

We will be learning to tone the paper with pastel and denatured alcohol or mineral spirits and watercolor so please bring at least:

2-3 Sheets of Sanded paper as described below or cold press watercolor paper. 9X12" is a good size.

Canson Mi-Tientes pastel paper can be purchased at Michaels by the sheet or in pads. It is a good inexpensive paper to learn on. Light and Medium tones are desirable as well. You might like to try one or two in the darks like navy blue, charcoal gray or even black as an experiment if you've never used a dark color. **I will have a limited supply of Canson paper and UArt sanded for sale.** Canson SANDED paper is now available from Dakota Pastels www.dakotapastels.com

I prefer to use UArt Sanded paper but other good papers are Art Spectrum, Pastelbord, and Wallis if available. Please try the sanded paper as you will love it. **I will demonstrate on UArt 500 grade or Wallis. Most papers and pastels are available online in most catalogs such as Art Supply Warehouse, www.aswexpress.com**

2. Pastels

I recommend a **variety of hard and soft pastels**, which may include the following:

Blocx or Gallery soft
Rembrandt, semi-soft 1/2 sticks
Nu-Pastel, hard sticks
Sennelier 1/2 sticks (very soft)
Windsor & Newton, Great American, Mount Vision, Schmincke,
Unison and Terry Ludwig are also great soft to very soft pastels
Pastel pencils for detail work, hard

There are many new brands available that are very good. You can order any of the above from artist supply catalogs or at Dick Blick, Jerry's, Dakota Art or Art Supply Warehouse, www.aswexpress.com who has great prices and selection. Michaels in Traverse City may have some Rembrandts and Nu-Pastels

Please do not bring OIL Pastels or OIL Sticks to class as we won't be using them.

Please purchase as many colors as you can, at least 60-80, particularly the darks that are available from catalogs. **If you don't have sufficient colors you will be disappointed and frustrated. 1/2 STICKS ARE A GREAT BARGAIN. The Sennelier 1/2 sticks come with a good variety of darks. And Rembrandt 1/2 sticks are very good.**

Pastel pencils or NuPastels are nice for initial drawings and underpainting

For those with limited pastels or '1st timers' I will have some pastels of various brands available for use to supplement your pastels.

Watercolors, gouache, or acrylic paints for under-painting if desired.
*** I will do a demo using pastel with denatured alcohol and watercolors as an underpainting**

Latex gloves or finger cots available at a drug store are helpful in keeping your hands clean plus HAND WIPES

*****Bring YOUR OWN photographs, NOT from a magazine, or a simple still life such as fruit or veggies to paint the first class.**

OTHER supplies

Drawing board to mount paper. We will be working at stand-up easels

Small notebook for value studies and notes

Old oil painting or watercolor brush

Kneaded or white erasure

1" foam paint brush from hardware store

Waxed paper to cover your work

Masking tape

Plastic drop cloth or old beach towel

If you have questions, **PLEASE NOTE MY EMAIL ADDRESS:**

msfuscaldo@gmail.com

Please put **Pastel Class** on the subject line

PLEASE NOTE: Since this is also a class for beginners, I will have limited paper and pastels for purchase to supplement my pastels and your own supplies.

