

Beginning/Intermediate Watercolor Supply List: 2015

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BEGINNER PAINT SUPPLIES:

Indoor watercolor class

If you are buying supplies for the first time check out the "minimum lists";

If you have painted before, bring all or any of your supplies.

- DRAWING OR MECHANICAL PENCIL (HB or softer); school pencils are fine
- SKETCHBOOK (or any drawing paper);
- KNEADED ERASER
- PAINT;

You will need, at a minimum, the first three paint colors. PLUS any & all of your favorite colors.

1. Ultramarine blue

2. A true yellow

3. A true red

4. Burnt Umber

5. Sap green

6. A dark purple

7. Raw sienna (Yellow ochre is a similar color, but it is very opaque and tends to "muddy" mixtures)

8. Cerulean blue

9. Orange

OR, better deal, I can bring tube watercolors (10 color set) for you to purchase, you will have all the colors you need; see bottom of sheet; Limited supply! Let me know ASAP!

~As for brand names, many of my students use several of the newer professional varieties, such as American Journey, but any student brand, for example, Grumbacher or Cotman (Winsor Newton's student brand) are fine. However, Don't waste your money on a watercolor set like you find in Meijer, the paint is very opaque.

- BRUSHES: ("Simply Simmons" brushes are great and inexpensive. However, any brushes rated for Watercolor or Acrylic are fine to start)

You will need, at a minimum, 3 brushes

○ Small pointed round, #6 or #8,

○ Flat, 1/2" or 3/4"

○ A bigger brush for washes (Even a 1" foam brush will work)

▪ Small (1/8" or 1/4") flat

▪ Rigger or Script brush for tree limbs

- D'ARCHES 140 LB CP PAPER: (also called Arches) I will bring this for you to purchase at \$1.50 for a quarter sheet (\$6.00 a full sheet)

- PALETTE, FLAT WHITE surface to mix colors; such as new Styrofoam dinner plates

- BOARD (at least 13"x16") to hold w/c paper;

- WATER CONTAINER (for rinsing brushes)

- MASKING TAPE (3M or Scotch Brand, not dollar store type)

- PAPER TOWEL

- SPRAY BOTTLE for water

- HUMOR (No minimum on this, bring it all)

- BIG BAG to carry everything!!!!

Painting can be a spiritual experience; painting can be a frustrating experience. The act of touching the brush to the paper can test your nerve, be enlightening, put you in control and keep you out of control. It can be difficult, exasperating and fun. It is an exploration of one's mind, the brushstroke an extension of your inner being. Painting teaches you to see differently, stretches your limitations and opens the door to endless possibilities.

Learning to critique or assess art is a vital part of an artist's growth.....

- What really caught my eye was "...."
- That artwork shows "...." really well.
- I think "...." would improve that artwork.
- I'd like to see more of "...."
- That artist is really skilled at "...."
- I am a little confused by "...."
- What would happen if "...."

SUPPLIES I CARRY:

- D'Arches paper; one quarter sheets @ \$1.50 (Less expensive to buy from me than at a retail box store)
- Paint set of 10 colors, Van Gogh student grade for \$30.00 (\$3 per 10ml tube) Limited supply. Let me know. First come first serve.
- Silver Black Velvet Oval 3/4" brush @ \$26.50