

# The Visual Journal – Making the Most of your Sketchbook

## Supply List

### Sleeping Bear National Lakeshore Visitor Pass -

Weather permitting we will be venturing forth in selected locations within the park.

### Art materials:

This course is designed to facilitate a deepening conversation with materials that the student is already familiar with. Please bring the WATER BASED materials that you are most interested in exploring or currently own, provided that they are appropriate to painting outdoors. Acrylics, gouache, and watercolor would be suitable. Keep in mind that however you choose to work, portability and comfort are two primary considerations for an enjoyable outdoor experience. Whatever your medium, please bring ample supports (small pieces of water color paper no larger than your sketchbook; assorted sizes, water, a few brushes, and a small drawing board) with which to work, as we will be focusing on doing many pieces during the course of the day.

If you are considering a color medium that is new to you, please contact me directly for supply information.

All students will need to bring the following (in addition to their main media)

- 9x12 Wirebound heavy duty sketch book
- 2B , HB Pencils
- Prismacolor Cool grey pencil
- pencil sharpener
- eraser
- small plastic ruler/straight edge
- small digital camera
- painter's masking tape
- small jug of water/plastic container for water

In addition to art materials, I always carry a toolbox or a backpack with the following:

- sunscreen
- insect repellent
- plastic bags for trash
- water/snacks
- hat
- paper towels
- wet wipes

In my car I carry:

- Folding chair
- Plein Aire umbrella
- warm hat/gloves
- easel

**As always when painting outdoors, especially in MI plan to bring clothing appropriate for a variety of weather conditions.**

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