

Glen Arbor Art Association
"Start With a Wash..." by: Ken Richmond
2014 Supply List

The following is a list of recommended materials and tools for watercolor workshops conducted by Ken Richmond. Professional grade materials are always a good idea.

Paper: Good cold pressed watercolor paper is recommended in 140 lb. or 300 lb. white, 12" x 16" minimum. Fabriano, Arches, Canson are good brands for our purposes. There are others. Paper can be purchased in blocks and in individual sheets. If individual sheets are purchased a mounting board of some type will also be required and brought to the workshop.

Brushes: A good assortment of round and flat brushes is necessary for most of the painting we will do in the workshop. Expensive is not necessarily better. Recommended brushes are: a #4, #6, #8, and #12 round watercolor brushes, and a liner or rigger brush. Flat brushes should include a ½", 1", and a 2". Bring a broad assortment of brushes you are comfortable with.

Paint: Professional grade watercolor paints are recommended, in a variety of at least 12-14 colors. There are several good quality paints on the market that can be purchased at most art supply companies. Consider Maimeri, Winsor & Newton, Cotman brands for our workshop. The following is a sample color palette with an appropriate range of densities. Note: It is important that you bring a range of red, yellow and blue colors in warm and cool hues.

Colors:

- 1) Cadmium Yellow
- 2) Lemon Yellow
- 3) Yellow Ochre
- 4) Cerulean Blue
- 5) Prussian Blue
- 6) Ultramarine Blue
- 7) Vermillion Red
- 8) Alizarin Crimson
- 9) Cadmium Red Medium
- 10) Crimson Lake
- 11) Burnt Sienna
- 12) Veridian Green
- 13) Sap Green
- 14) Quinacridone Purple or Quinacridone Magenta
- 15) Red Rose
- 16) Payne's Gray

Palette: A basic watercolor palette with a lid or at least a waterproof sealable cover is necessary.

Miscellaneous Tools:

- Small Drawing Pad/Sketch Book
- Soft Drawing Pencil
- Roll of paper towels
- Kneaded eraser or white eraser
- A container for water
- Mounting Board for loose sheets
- 1" drafting tape
- Dress for outside painting conditions