

Collage: Paper, Paint, Scissors

Art materials:

This two day course is designed to enhance the art student's continuing conversation with color, shape and form as it relates to the landscape at beautiful Thoreson Farm. Through a series of fast and fun drills with color, the artist will explore different palettes and how individual colors are affected by the colors that surround them while making a series of collaged landscape images.

Art materials:

Acrylic Paints: suggested colors*

Cadmium Yellow

Lemon Yellow

Cadmium Red

Alizarin Crimson

Cerulean Blue

Ultramarine Blue

Paynes Grey

Titanium White

*Please note that this is only a starting point for pigments. If you have other colors readily available to you, please feel free to add those as you like.

Matte medium or Golden GAC 200 (matte medium renders a dull finish, GAC 200 shiny finish - your preference)

Arches 140lb hot press watercolor paper cut into small sizes - 5x7, 6x6, 5x10, 8x10 etc.

(I like to leave room for a clean border, so I always add .5" to my cutting dimension -i.e. 5.5x7.5)

Masterson Sta-Wet Palette with sponge/palette paper or Masonite Board 9x12 for palette

Small drawing board

A variety of soft nylon brushes

Number 11 Exacto Knife/Blades

Scissors

10 sheets copy paper

Current working sketch book - filled with ideas!

HB Pencils

pencil sharpener

eraser

small plastic ruler/straight edge

painter's masking tape

small jug of water/plastic containers for water

Please feel free to contact me with any questions regarding the class or the materials list.

As always when painting outdoors, especially in MI plan to bring clothing appropriate for a variety of weather conditions.

Sleeping Bear National Lakeshore Visitor Pass -

Weather permitting we may be venturing forth in selected locations within the park.

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