

Andy Evansen Watercolor Workshop supply list

- Paper; please bring a pad of cheaper watercolor paper for value studies as well as good quality paper, quarter sheet size, for paintings.
- Paint; I use Winsor & Newton paints, students can use what they're used to. My palette consists of Paynes Gray, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Sap Green, Raw Sienna, Burnt Sienna, Quinacridone Gold, Alizarin Crimson, Cadmium Red, Cadmium Lemon.
- Palette; must have good size mixing area
- Brushes; Use what you're comfortable with, but please bring one larger sized 16 brush. I use Silver Black Velvet watercolor brushes, sizes MD Round, 16, 12, and 8.
- No. 2 pencil and kneaded eraser
- Water container
- Household sponge
- Reference photos.