

2010 Artist in Residence Schedule

Purpose is to provide artists with several weeks of uninterrupted work time to develop themselves as artists. The Glen Arbor Art Association provides apartment and studio space. All presentations are at 7:30 at GAAA and are free and open to the public.

Susan Ramsey: Poet

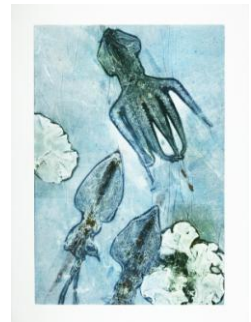
April 2-11 – No presentation

Susan Ramsey is a poet who lives in Kalamazoo and teaches at the Kalamazoo Institute of Art. Her work has appeared in numerous journals including *Passages North* and was included in *Best American Poetry 2009*. She will use her residency to work on two groups of linked poems and to explore the use of humor in serious poetry.

Grace Chang: Architect, Painter, and Printmaker

April 25-May 15 - **Presentation: 5/13**

Grace Chang is an architect, painter, and printmaker who divides her time between Boston and New York. She has been employed by Robert A. M. Stern Architects and other firms. She hopes to capture the spirit of the Sleeping Bear Dunes by integrating the characteristics of the area into oil, watercolor, ink, photography, and film.



Mary Brodbeck: Printmaker

May 17-29 - **Presentation: 5/27**

Mary Brodbeck is a woodblock artist from Kalamazoo. She has taught at the Kendall College of Art and the Kalamazoo Institute of Art. She has exhibited extensively, and her work has been widely collected. She was the 2006 Artist in Residence at Sleeping Bear Dunes National Lakeshore. She would like to capture the essence of spring in the Dunes and Port Oneida.



Kerri Vandenberg: Watercolorist

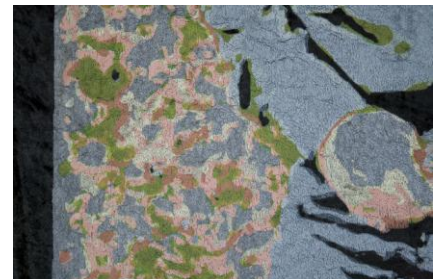
June 1- 19 - **Presentation: 6/17**

Kerri Vandenberg is an emerging artist who lives and works in Eugene, Oregon. She is employed full-time as a bike mechanic. She grew up in Grand Rapids, fell in love with Leelanau while in high school, and will focus on familiar and unfamiliar places on the peninsula. She is especially interested in exploring visual conditions under moonlight and during late afternoon.

Matthew DiClemente: Printmaker

June 20-July 3 - **Presentation: 7/1**

Matthew DiClemente is a printmaker from Morgantown, West Virginia. He attended the Cranbrook Academy of Art and now owns and operates a printing press. He will continue a series of prints he began at Saugatuck in 2008 by documenting the area in photographs and then converting the imagery into screen prints on fabric.



Mary Beth Day: Painter

August 22- September 4 - **Presentation: 9/2**

Mary Beth Day is a landscape painter from Grass Lake, Michigan. She has exhibited in several juried shows and has studied under Mary Beth Koeze. She looks forward to spending time in Leelanau County painting the landscape at all times of day under different lighting conditions.



Gail Martin: Poet

September 5-18 - **Presentation: 9/16**

Gail Martin is a poet and practicing psychotherapist from Kalamazoo. Her first book of poetry, *The Hourglass Heart*, was published by New Issues Press in 2003. She has also published work in *Prairie Schooner* and the anthology *Sweeping Beauty* (University of Iowa). She will be working here on a manuscript for her second book.



Amy Falstrom: Painter

September 19- October 2 - **Presentation: 9/29**

Amy Falstrom is a painter from Indianapolis. She has taught art at Marian University, Ivy Tech, and Ball State University. She draws her inspiration from nature and then works in the studio. She was inspired by this area years ago and will return to explore, absorb, and recreate the landscape in paint.

Pat Willard: Photographer

October 3-16 - **Presentation: 10/14**

Pat Willard is a photographer from Redwood, California, near San Francisco. He visited Glen Arbor last year and was struck by the beauty of the area. He will photograph the Port Oneida vicinity using both highly sophisticated cameras and “toy cameras”: pinhole cameras and others made entirely of inexpensive plastic.



Dawn Erickson: Textile Designer

October 17-November 13 - **Presentation: 11/11**

Dawn Zero Erickson is a textile designer from Red Wing, Minnesota. She attended the Rhode Island School of Design, has worked as an independent artist/designer for more than twenty five years, and has exhibited extensively and taught occasionally. During her residency, she will create a series of stitched pieces using hand dyed and silkscreen printed silk.

Glen Arbor Art Association, PO Box 305, Glen Arbor, MI 49636
231-334-6112, info@glenarborart.org, www.glenarborart.org

The Glen Arbor Art Association is a non-profit organization dedicated to furthering the arts in the Glen Lake area.